

MERET OPPENHEIM

This Swiss painter and sculptress was born in Berlin in 1913. From the age of fourteen, she recorded her dreams. She continued this throughout her life, and it became an important source of inspiration in her work. In 1932 at the age of eighteen she travelled to Paris and became a member of the surrealist circle around Max Ernst, Alberto Giacometti, and André Breton. In 1933 she posed for Man Ray in a number of photographs, and until 1937 she exhibited with the surrealists at the Salon des Surindépendants.

Several of her most well-known works were made during these years in Paris: "Le Déjeuner en fourrure"- a teacup with plate and spoon dressed in fur, now in the collection of the Museum of Modern Art in New York, and "Ma gouvernante - My nurse - Mein Kindermädchen", one of the best known works in the collection of the Moderna Museet, Stockholm. These two works guaranteed Meret Oppenheim's place in art history. She was celebrated by the surrealists who recognized her as an independent artist.

In 1937 she returned to Switzerland and began studies at the School of Arts and Crafts in Basel. Until 1950 she only made a few works, among them the well-known "Table with Bird's Legs". In the 60's she began showing around the world once again. During the 70's she lived between Paris and Bern.

Meret Oppenheim's works erase the borders between dream and reality, female and male, man and animal. Through unexpected juxtapositions she gave common objects - such as a table or a pair of shoes - new life. Her objects are in the realm of the sublime, and they tantalize our fantasy and our unconscious.

Meret Oppenheim died in Basel in 1985.

SELECTED EXHIBITIONS

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| 2017 | Meret Oppenheim Works in Dialogue from Max Ernst to Mona Hatoum, Museo d'arte della Svizzera italiana, Lugano, Switzerland |
| 2016 | "Die Freiheit muss man nehmen. Meret Oppenheim und Freunde - Arbeiten auf Papier, Objekte, Fotografie", Kunstmuseum Ahlen.
"Meret Oppenheim. Beyond the Fur Cup", Mjellby Konstmuseum, Halmstad. |
| 2016/2017 | "Meret Oppenheim. Beyond the Fur Cup", Öregaard Museum, Hellerup. |
| 2015 | "Meret Oppenheim. Gedankenspiegel. Mirrors of the Mind", Museum Moderner Kunst, Passau. |
| 2013 | "Meret Oppenheim - Über den Bäumen", Sprengel Museum Hannover.

"Meret Oppenheim-Ein angenehmer Moment", Galerie Franz Mähder, Basel.
"Meret Oppenheim (1913-1985)", Galerie Berinson, Berlin.
"Meret Oppenheim. Retrospektive", Bank Austria Kunstforum, Vienna; Martin-Gropius-Bau, Berlin; LaM Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve |



- d'Ascq.
"Meret Oppenheim. Gedankenspiegel. Mirrors of the Mind", LEVY
Galerie, Hamburg.
- 2013/2014 "... was hast du denn da wieder Seltsames gemacht?", Jüdisches
Museum Rendsburg.
- 2012 Galerie Martina Kaiser, Cologne.
Editionen, Galerie Krinziger, Vienna.
- 2008 De Pury & Luxembourg, Zürich.
- 2007 "Meret Oppenheim-Retrospective 'an enormously tiny bit of a
lot'", Henie Onstad Art Centre, Oslo.
"Meret Oppenheim-Retrospective 'an enormously tiny bit of a
lot'", Städtische Galerie, Ravensburg.
Galerie Carzaniga, Basel.
- 2006 Ta Matete, Bologna.
Stedelijk Museum 's-Hertogenbosch.
"Meret Oppenheim-Retrospective 'an enormously tiny bit of a
lot'", Kunstmuseum, Bern.
- 2005 Stadtgalerie, Klagenfurt.
Kunsthalle Jesuitenkirche, Aschaffenburg.
- 2004 Moderna Museet Stockholm.
- 2003 Museum für Kunst und Gewerbe, Hamburg.
LEVY Galerie, Hamburg.
- 2002 Centro de Arte de Salamanca.
- 2001 Kunstmuseum, Bern.
Kunsthalle Bielefeld.
- 2000 LEVY Galerie, Hamburg.
Martin Gropius Bau, Berlin.
- 1999 Museum for Modern Art, San Francisco.
- 1998 Bildmuseet Umea, Sweden.
Galleria del Gruppo Credito Valtellinese, 'Refettorio delle
Stelline', Milan.
Vogtshaus, Steinen.
- 1997 Kunsthalle, Darmstadt;
Kunsthalle Rotterdam;

- Kunsthalle Wilhelmshaven.
 "Meret Oppenheim: eine andere Retrospektive. A different retrospective", Galerie Krinzinger, Vienna.
 "Meret Oppenheim: eine andere Retrospektive. A different retrospective", Instituto Léones de Cultura León;
 Galerie Krinzinger, Vienna;
 Museum voor Moderne Kunst, Arnheim;
 Upplands Konstmuseum;
 Helsinki City Art Museum.
- 1997/98 Museum of Contemporary Art, Ludwigsmuseum, Budapest;
 Städtische Galerie Fellbach;
 Helsinki City Art Museum.
- 1996-1997 "M.O. - Beyond the teacup", Guggenheim Museum, New York;
 Museum of Contemporary Art, Chicago, Il.;
 Bass Museum of Art Miami Beach, Fl.;
 Joslyn Art Museum, Omaha, Nebraska;
 Galerie Hirschmann, Frankfurt.
- 1995 Kunstverein, Ulm.
 Museo d'Arte, Mendrisio.
- Galerie A. von Scholz, Berlin.
- 1994 "Die Welt der M.O." LEVY Galerie, Hamburg / Art Cologne.
 Aktionsforum Praterinsel, München.
- 1994/5 "Die Welt der M.O.", Levy Galerie, Madrid / ARCO.
- 1993 Galerie Schön + Nalepa, Berlin.
 Galerie Wullkopf, Darmstadt.
- 1991 Freitagsgalerie Imhof, Solothurn (Masken).
 Centre Culturel Suisse, Paris.
- 1990 Palau de la Virreina, Barcelona.
 Galerie Levy- Dahan, Paris.
- 1989 Galerie des Bastions, Geneva.
 ICA, London.
 Galerie Pudelko, Bonn.
 Rooseum, Malmö.
 Galerie Thomas, München.
- 1988 Kent Gallery, New York.
- 1987 LEVY Galerie, Hamburg.



Galerie Renée Ziegler, Zürich.
Galerie Krebs, Bern.
Kunstmuseum, Bern.

- 1987-88 Musee Cantonal des Beaux-Arts, Lausanne.
- 1986 Kunsthalle Winterthur.

 Galeria Gamarra y Garrigues, Madrid.
- 1985 Atelier Fanal, Basel.
 Galerie Stemmle-Adler, Heidelberg.
 Kunstverein Frankfurt, Frankfurt.
 Kunstverein Frankfurt, Frankfurt.
 Galerie Oestermalm, Stockholm.
 Galerie Beatrix Wilhelm, Stuttgart.
 Hans am Waldsee, Berlin.
 Galerie Stahlberger, Weil am Rhein.
 Galerie Susan Wyss, Zürich.
- 1984 Farideh Cadot, Paris.
 Nantenshi Gallery, Tokyo.
 Broida Museum, New York.
 ARC-Musée d'Art moderne de la Ville de Paris.
 Kunsthalle, Bern.
- 1983 Galerie Ziegler, Zürich.
 Schloß Ebenrain, Sissach.
 Galerie Le Roi des Aulnes, Paris.
 Basel Landschaftliche Kunstvereinigung, Sissach.
- 1983-1984 Goethe Institut: Palazzo Bianco, Genoa;
 Padiglione d'Arte Contemporanea, Milan;
 Museo Diego Aragona Pignatelli, Naples and Turin.
- 1982 Galerie Krinzinger, Innsbruck.

 Galerie Krebs, Bern.
 LEVY Galerie, Hamburg.
 Galerie Hans Huber, Bern.
 Galerie Littmann, Basel.
 Akademie der Künste, Berlin.
 Galleria Peroni, Rome.
 Salzburger Kunstverein, Salzburg.
 Kärntner Landesgalerie, Klagenfurt.
- 1981 Galerie Edition Claude Givaudan, Geneva.
 Galerie Nächst St. Stephan, Vienna.
- 1980 Marian Goodman Gallery, New York.
 Firenze- Prato, Florence.



- Galerie 57, Biel.
- 1979 Kunstverein Wolfsburg.
Städtische Galerie, Moers.
- 1978 Eugenia Cucalon Gallery, New York.
Levy Galerie, Hamburg.
- 1977 Galerie Boulakia, Paris.
Galerie Gerhild Grolitsch, Munich.
Galerie Norhelfer, Berlin.
Galerie Loeb, Bern.
Galerie Elisabeth Kaufmann, Basel.
- 1975 Galeria San Lucca, Bologna.
Galerie 57, Biel.
Kunstmuseum Winterthur.
Wilhelm Lehmbruck Museum, Duisburg.
- 1974 Galerie Renée Ziegler, Zürich.
Jeux d'été, Galerie Arman Zerbib, Paris.
Galerie Müller, Stuttgart.
Galerie Ziegler S.A., Geneva.
- 1974-1975 Museum Solothurn;
Kunstmuseum Winterthur;
Wilhelm-Lembruck-Museum, Duisburg.
- 1973 Solitudes mariées, Galerie Bonnier, Geneva.
- 1972 Wilhelm-Lembruck-Museum, Duisburg.
Galerie d'Art Moderne, Basel.
- 1971 Caché-Trouvé, Galerie Bonnier, Geneva.
- 1970 Galleria Il Fauno, Turin.
- 1969 Galerie der Spiegel, Cologne.
Galleria La Medusa, Rome.
- 1968 Galerie Krebs, Bern.
- 1967 Retrospective, Moderna Museet, Stockholm.
- 1965 Galerie Gimpel & Hannover, Zürich.
- 1960 Casa Serodine, Ascona.



Galerie Arturo Schwarz, Milan.

1959 Galerie Riehentor, Basel.

1957 Galerie Riehentor, Basel.

1956 A L'Étoile Scellée, Paris.

1952 Galerie d'Art Moderne, Basel.

1936 Galerie Schulthess, Basel.